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K E L L A B D O N E Y

C U R R I C U L U M V I T A E



I D E O L O G Y

My journey as a seasoned photographer and freelance artist of 20 years found me shaping my view through many global and unique opportunities to learn and develop several genres of photography including photo-journalism, landscape, portraiture and various PR and marketing jobs. This extensive exposure has supported my growth as an artist, and sharpened the focus of my professional style as a teacher and freelance photographer within this fast paced and ever-changing industry. Working for seven years in Scottish media taught me that client satisfaction and working to a deadline is paramount to professionalism and an excellent reputation.

When I am not teaching photography or shooting for clients, I love spending time outdoors with my family hiking, running and gardening. I love taking photos of my daughters, and documenting their lives, as they grow and change against the backdrop of our country home. I also practice my fine art landscape photography by exploring the many bucolic locations in Bucks County, an interesting and challenging visual shift from the isolated locations of Scotland.

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LOCUS

CONNECTION

116 Municipal Road | Pipersville . Pennsylvania | 18947

267 253 2933 | kabdoney@hotmail.com



CRITERION

Glasgow School of Art | Scotland

BA | With High Honors | Visual Communication and Photography

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CURRENTLY

- + Freelance Photographer | Specializing in landscape, portraiture and reportage photography
- + Visual Arts Photography Instructor | Solebury School | New Hope . Pennsylvania



Introduction to Digital Photography

Within this course we uncover the basics of how to use a digital camera on a manual setting to achieve images of highest quality and strong composition. Students are given class assigned briefs to complete in their own time and are expected to meet deadlines and discuss their ideas and concepts within class discussions and with written papers. Students also receive an introduction to the newest version of Adobe Photoshop and Lightroom and understand the process of editing, manipulating and printing our images to a high standard within these programs.

INSTRUCTIONAL CURRICULUM

Introductory Photography - Photo 1

In this course students learn to use a 35mm film camera and the correct procedures for working in a darkroom. Assignments are generally designed to teach students to set shutter speeds manually and the creative use of apertures. There are no specific brief-based assignments at this level. The object is to get the student to fully understand the operation of a camera to achieve various artistic results. They are given the artistic freedom to capture any subjects they please and from this they will learn about depth of field with regards to aperture and the capturing of movement with various shutter speeds. They learn how to process and develop film negatives, how to produce contact sheets, and how to create a unified catalogue of images.



Advanced Digital Photography

For this class students are expected to know how to fully operate a digital camera of their choice and produce stylized final images related to various projects. Students are graded on how well they meet their deadlines and the depth of their creative exploration on each project. Students are given the opportunity to explore the various procedures involved in Studio Photography and controlled lighting conditions when taking portraits or still-lives. We also explore various genres of photography like portraiture, landscape, documentary and photojournalism. Students are informed on editing their work with the newest version of Adobe Lightroom and Photoshop and how to print to a high standard using exhibition quality print paper on high quality inkjet printers.

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PROFESSIONAL ACUMEN

January 2003 to September 2011 | Deputy Multimedia Editor | The Herald Newspaper | Glasgow . Scotland

This was a multi-faceted role for the Herald and Times Group, working across a range of publications in print and online. My primary daily responsibilities included commissioning photographers to produce brief-based images and coordinating often-complex photo-shoots. I also oversaw the creation of final published layouts. The position involved organizing the budget for the photographic elements of the Group's published titles. Working with online digital resources and digital software, another important duty was to edit and archive material – maintaining an organized, fully up-to-date and easily accessed database/archive of images and content.

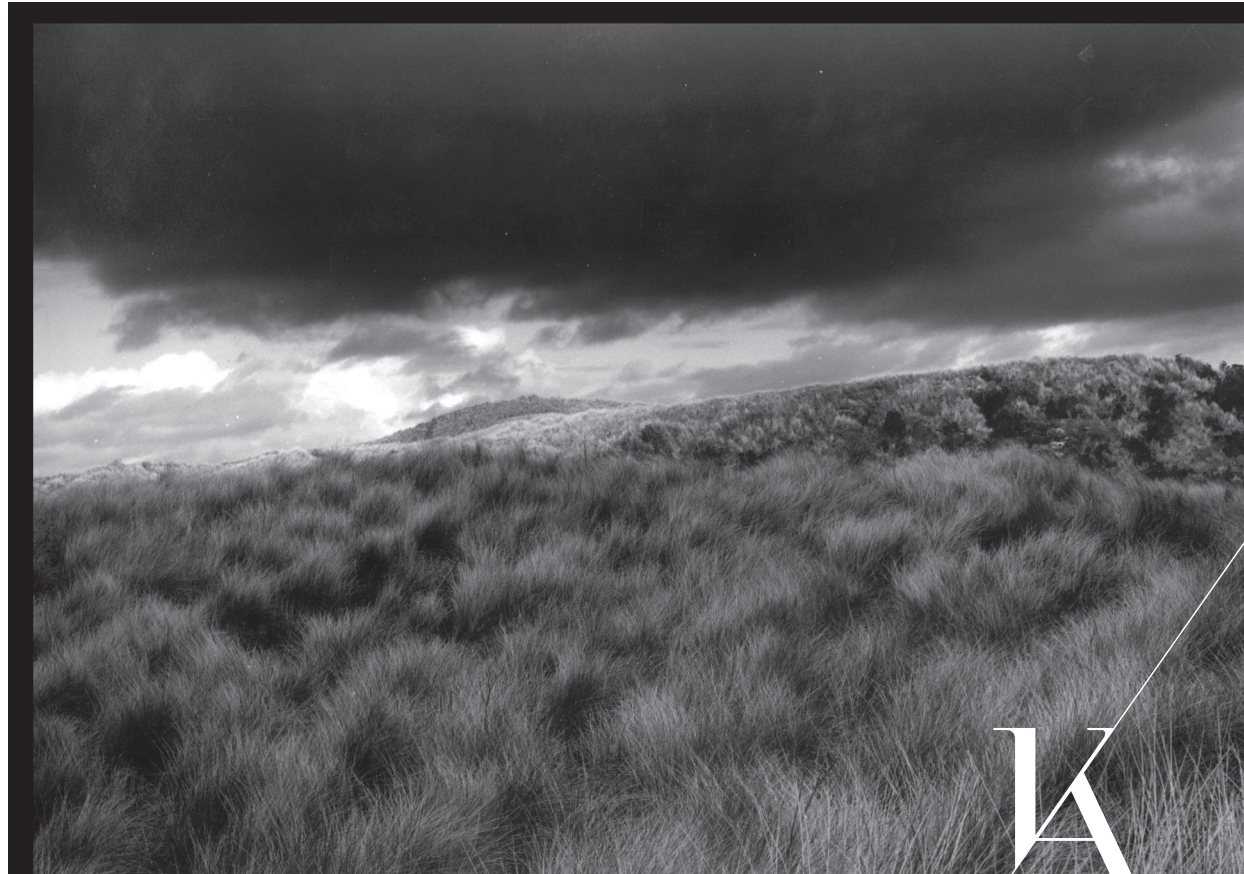
In all of this, I worked closely with writers, editors and designers to produce the highest quality media, all within the parameters of daily deadlines and strict budgets.

September 2002 to December 2002 |
Freelance Picture Researcher and Editor |
The Herald Newspaper | Glasgow . Scotland

This vital support role involved assisting the Herald newspaper's picture desk team, providing brief-based images to editors and researching a wide range of online resources to source photography to accompany editorial content.

December 2001 to September 2002 |
Freelance Photographer

I enjoyed a 10-month career break working as a freelance photographer, touring Australia and New Zealand and the Far East. During this time I was able to further hone my skills in travel, landscape and reportage photography and travel writing. It also allowed me to build up my personal portfolio of images in some of the world's most incredible natural environments.



October 2000 to November 2001 |
Resident Photographer | Ackergill Tower |
Caithness . Scotland

This position was hugely important to the hospitality services at this world-renowned destination in the Scottish Highlands. As sole resident photographer, it was my responsibility and pleasure to photograph a wide variety of important events, including weddings, key social gatherings and corporate forums. The photography portfolio that I was responsible for was integral to the brand awareness, building and overall marketing efforts of the overall business.



ACCOLADES & EXHIBITIONS

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|--|---|
| 1999 Finalist in Kodak Portraiture Awards | 2001 Exhibition at Timespan Gallery, Helmsdale, Sutherland |
| 1999 Exhibition in BA Executive lounge, Glasgow Airport | 2010 Exhibition at Mussel Inn, Glasgow |
| 2000 Degree show, Glasgow School of Art | 2011 Exhibition at the Panik Gallery, Killearn |
| 2000 Exhibition at Dunbeath Heritage Centre, Caithness | 2013 Exhibition at the Prallsville Mill, NJ |
| 2000 Exhibition at Ackergill Tower, Caithness | 2016 Exhibition at the Brig O' Doon, Newtown, PA |
| 2001 Exhibition at Lyth Arts Centre, Wick Caithness | 2022 Exhibition at the Walton Gallery, Newtown, PA |

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AVOCATION

- + As an avid lover of the nature and the outdoors, I enjoy hiking and wild camping.
- + I enjoy social interaction.
- + I enjoy working as team and seeing the final product come to fruition.



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O V A T I O N

“Having worked with Kelli in national newspaper journalism for many years and subsequently employed her photographic talents many times for Words HQ, I would have no hesitation in recommending her for new roles. Her ability to achieve the perfect images that exceed client expectations, meet tight deadlines and share an infectious enthusiasm and passion for her work are exemplary.”

Dominic Ryan | Managing Director | Words HQ | +441583-431-131 | dominic@wordshq.co.uk

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